

Tom Dempsey's 30 Jazz Progressions You MUST Know

9. Minor ii-V-i Progression 1

I MIN MAT⁷ II MIN^{7b5} ^bIII MAT^{7#5} IV MIN⁷ V⁷ ^bMAT⁷ VII DIM⁷
C MIN MAT⁷ D MIN^{7b5} E^b MAT^{7#5} F MIN⁷ G⁷ A^b MAT⁷ B DIM⁷

EXAMPLE 1

EXAMPLE 2